



Clarence Music Department and  
Clarence High School Presents




# SPRING CHORAL CONCERT



WEDNESDAY, MAY 24, 2023  
7:00PM  
CHS AUDITORIUM



MOVIE  
NIGHT



MOVIE  
NIGHT  
TICKET



MOVIE  
HITS

ACCOMPANIST,  
DR. LORRAINE ABBOTT





# CONCERT ETIQUETTE

**Please follow these guidelines  
for appropriate concert behavior:**

**1. Arrive on time.**

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

**2. Listen quietly while the performance is taking place.**

Performers and audience members should never be distracted by unnecessary talking and movement.

**3. Applause at the end of a performance.**

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

**4. Please do not wave or call out to performers.**

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

**5. Stay for the entire performance and wait until the end of the selection to leave.**

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

**Please silence your cell phones.**



# PROGRAM



## CHAMBER CHOIR

Paige Hurwitz & Jason Wyant,  
Student Conductors

*THE STAR SPANGLED BANNER* ..... FRANCIS SCOTT KEY

*PURE IMAGINATION* (FROM WILLY WONKA & THE CHOCOLATE FACTORY)

LESLIE BRICUSSE & ANTHONY NEWLEY

ARRANGED BY MATTHEW D. NIELSEN

JASON WYANT - PIANO

## CHAMBER CHOIR PROGRAM NOTES



SEVERAL FILMS HAVE THEIR TITLES TAKEN FROM THE SONG'S LYRICS OF THE STAR SPANGLED BANNER. THE LYRICS SUGGEST THAT THE STARS AND STRIPES OF THE US FLAG CAN BE SEEN OVER THE RAMPARTS (THE BOMBARDMENT OF THE BRITISH WARSHIPS.)

SPECIAL 25TH ANNIVERSARY EDITION

MUSIC FROM THE ORIGINAL SOUNDTRACK OF THE PARAMOUNT PICTURE

Lyrics and Music by

LESLIE BRICUSSE  
and ANTHONY NEWLEY

Music Arranged and Conducted by WALTER SCHAF

DAVID L. WOLPER  
presents

**"WILLY WONKA  
& THE CHOCOLATE  
FACTORY"**



PURE IMAGINATION WAS WRITTEN BY BRITISH COMPOSERS LESLIE BRICUSSE AND ANTHONY NEWLEY SPECIFICALLY FOR THE MOVIE, WILLIE WONKA & THE CHOCOLATE FACTORY. THE SONG WAS WRITTEN OVER THE PHONE IN ONE DAY AND HAS A SPOKEN INTRODUCTION. SINCE ITS RELEASE, THE SONG HAS BEEN COVERED AND REMIXED HUNDREDS OF TIMES BY A WIDE VARIETY OF ARTISTS.

# PROGRAM



MIXED  
CHORUS

**Mrs. Valerie Acee, Conductor**

**Mr. Nicholas D'Amaro, Vocal Coach for Tenor & Bass**

*LOCH LOMOND* ..... ARRANGED BY JONATHAN QUICK

SOLOIST: PERSEPHONE COOK

DUET: LUCY PELOQUIN AND FRANCESCA SERPE

*SWEET BY AND BY / I'LL FLY AWAY* ..... (SENIOR SONG CHOICE)  
BENNETT AND WEBSTER; ALBERT BRUMLEY

SOLOISTS: NEVADA GASTON, BENJAMIN-LEE HAMMOND AND  
COLLEEN DOUCETTE

*IN THE SWEET BY AND BY  
WE SHALL MEET ON THAT BEAUTIFUL SHORE.  
IN THE SWEET BY AND BY  
WE SHALL MEET ON THAT BEAUTIFUL SHORE.*

*WILL THE CIRCLE BE UNBROKEN* ..... TRADITIONAL  
ARRANGED BY J DAVID MOORE

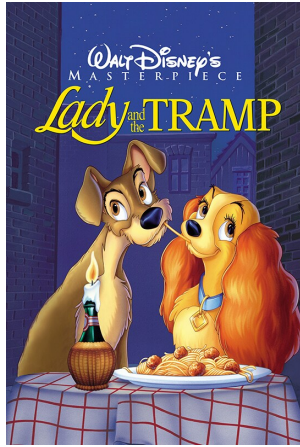
*ASHOKAN FAREWELL* ..... MCGREGOR AND UNGAR  
ARRANGED BY CAROLE STEPHENS

ASHOKAN FAREWELL WAS COMPOSED BY THE AMERICAN FOLK MUSICIAN JAY UNGAR IN 1982 FOR MANY YEARS IT SERVED AS A GOODNIGHT OR FAREWELL WALTZ AT THE ANNUAL ASHOKAN FIDDLE & DANCE CAMPS RUN BY UNGAR AND HIS WIFE MOLLY MASON, WHO GAVE THE TUNE ITS NAME, AT THE ASHOKAN FIELD CAMPUS OF SUNY NEW PALTZ (NOW THE ASHOKAN CENTER) IN UPSTATE NEW YORK. THE TUNE WAS USED AS THE TITLE THEME OF THE 1990 PBS TELEVISION MINISERIES THE CIVIL WAR.





# MIXED CHORUS PROGRAM NOTES



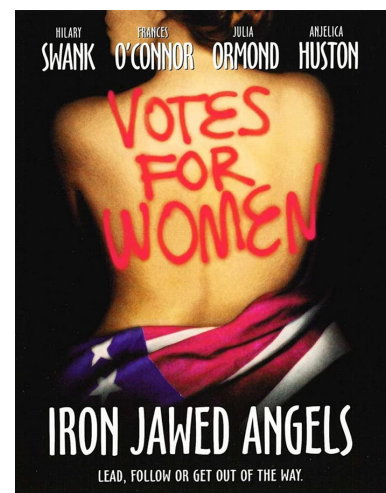
"**LOCH LOMOND**" TELLS THE STORY OF 7,000 HIGHLANDERS WERE DEFEATED ON APRIL 16, 1746 AT THE FAMOUS BATTLE OF CULLODEN MOOR. IT IS THIS SAME BATTLE THAT INDIRECTLY GIVES RISE TO THIS BEAUTIFUL SONG. IN THE 1955 DISNEY ANIMATED CLASSIC LADY AND THE TRAMP, ONE OF ITS CHARACTERS, JOCK, A SCOTTISH TERRIER, RENDERS HIS OWN VERSION OF "THE BONNY BANKS OF LOCH LOMOND" WHEN COLLECTING HIS BONES "IN THE BACKYARD". THE SONG IS ALSO HEARD IN THE 1963 DISNEY FILM THE THREE LIVES OF THOMASINA.



"**SWEET BY AND BY**" CONTINUES TO BE REGULARLY PERFORMED. NOTEWORTHY RECORDINGS OVER THE YEARS HAVE BEEN MADE BY ELVIS PRESLEY, LOUIS ARMSTRONG, JOHNNY CASH, GLEN CAMPBELL, DOLLY PARTON, WILLIE NELSON, LORETTA LYNN AND KENNY ROGERS. THE HYMN IS ALSO HEARD IN FILMS, INCLUDING THE 39 STEPS (1935), SERGEANT YORK (1941), BENNY AND JOON, A PRAIRIE HOME COMPANION, SUPERVIXENS, DJANGO UNCHAINED (2012) AND SUBURBICON (2017).



"**I'LL FLY AWAY**", IS A HYMN WRITTEN IN 1929 HAS BEEN CALLED THE MOST RECORDED GOSPEL SONG. IT IS FREQUENTLY USED IN WORSHIP SERVICES AND APPEARS IN MANY HYMNALS WHERE IT IS LISTED UNDER THE TOPICS OF ETERNAL LIFE, HEAVEN AND ACCEPTANCE. IT IS A STANDARD SONG AT BLUEGRASS JAM SESSIONS AND HAS MANY OCCURRENCES IN TELEVISION AND MOVIES LIKE "O BROTHER, WHERE ART THOU?" AND "RING OF FIRE".



"**WILL THE CIRCLE BE UNBROKEN**", IN ITS REWORKED VERSION, "CAN THE CIRCLE BE UNBROKEN," APPEARED IN THE 2004 FILM IRON JAWED ANGELS, ALTHOUGH THE FILM'S WEBSITE SHOWS THE ORIGINAL SONG AS THE TITLE.

# PROGRAM

GUY'S  
CHORUS

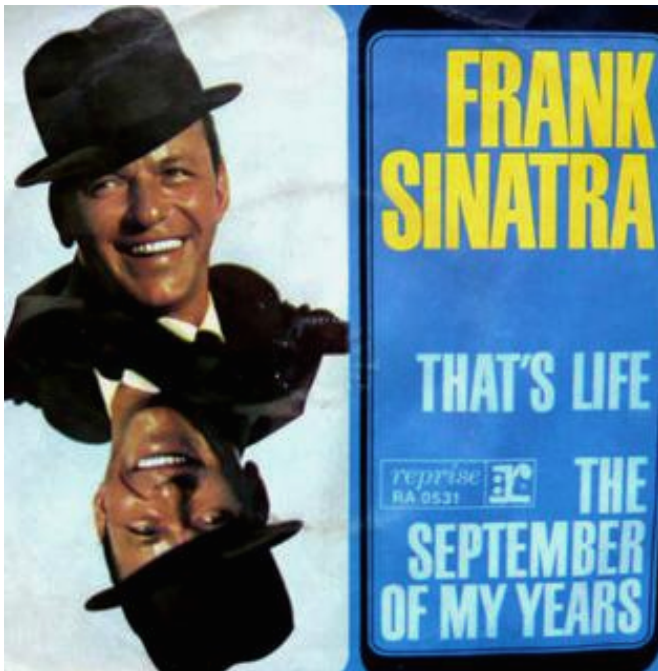
Jason Wyant, Student Conductor



*THAT'S LIFE* ..... FRANK SINATRA, DEAN KAY & KELLY GORDON  
ARRANGED BY KEVIN KELLER

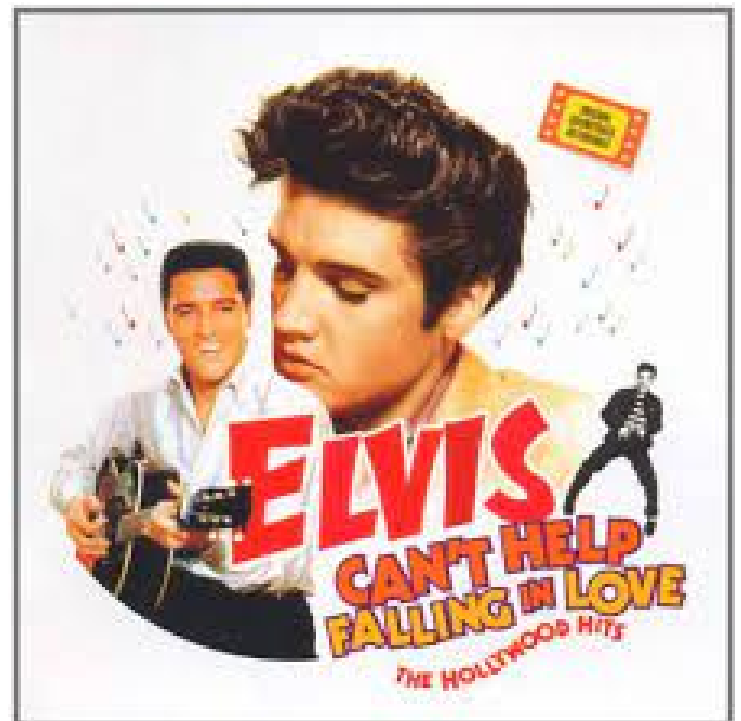
*CAN'T HELP FALLING IN LOVE WITH YOU* ..... ELVIS PRESLEY  
ARRANGED BY GEORGE WEISS, HUGO PERETTI, LUIGI CREATORE

## GUY'S CHORUS PROGRAM NOTES



RELEASED ON NOVEMBER 18, 1966, '**THAT'S LIFE**' BLEW AWAY THE CHARTS EVEN DURING THE HEIGHT OF THE ROCK ERA. IN THE AUTUMN OF 1966, FRANK SINATRA WAS AT WESTERN RECORDERS, WHERE HE BEGAN WORK ON A NEW ALBUM WITH PRODUCER JIMMY BOWEN, MADE UP OF TEN TRACKS ARRANGED BY ERNIE FREEMAN.

"**CAN'T HELP FALLING IN LOVE**" WAS FEATURED IN PRESLEY'S 1961 FILM BLUE HAWAII. THE SONG APPEARS ON THE SOUNDTRACK OF THE MOVIE SLIVER, THE TRAILER FOR FOOLS RUSH IN, AND AN EPISODE OF HINDSIGHT. THE SONG AND BAND ALSO APPEAR IN THE 1997 FILM SPEED 2: CRUISE CONTROL.





# PROGRAM

TREBLE  
CHORUS

Mrs. Amy Fetterly, Conductor



*DOWN IN THE RIVER TO PRAY* ..... (SENIOR SONG CHOICE)  
ARRANGED BY JACE WITTIG

SOLOISTS: RYEN NAZZARO, COLLEEN DOUCETTE  
QUARTET: PAIGE HURWITZ, BELLA ZINNO, CHELSEA FUCHS, RYAN MORGANTE

*MISS CELIE'S BLUES (FROM THE COLOR PURPLE)* .....  
QUINCY JONES, ROD TEMPERTON & LIONEL RICHIE  
ARRANGED BY J. DAVID MOORE

CLARINET - JUSTIN FAN

*WHEN YOU BELIEVE (FROM THE PRINCE OF EGYPT)* .....  
STEPHEN SCHWARTZ & KEN "BABYFACE" EDMONDS  
ARRANGED BY KEITH MCKAY EVANS

SOLOISTS: LUCY PELOQUIN, ANNA HANSEN, SAMANTHA DICKINSON,  
ANGELINA FETTERLY, NATALIE HOLDEN, RYEN NAZZARO

*I KNOW THIS ROSE* ..... MARY GRIGOLIA

ALUMNI INVITED TO SING

"I KNOW THIS ROSE WILL OPEN" IS A 1989 COMPOSITION BY UU MINISTER AND SONGWRITER MARY GRIGOLIA.  
A 4-PART ROUND AFFIRMING WHOLENESS IN TIME OF FEAR, TRANSITION AND TRANSFORMATION. ALTHOUGH  
SHORT AND SIMPLE, THE SONG IS OFTEN PERFORMED AS AN OVERLAPPING ROUND, REVEALING MULTIPLE LAYERS  
OF TEXTURE AND HARMONIC COLOR LIKE ITS NAMESAKE FLOWER.

*JAI HO (FROM SLUMDOG MILLIONAIRE)* ..... A.R. RAHMAN  
ARRANGED BY ETHAN SPERRY

PERCUSSION: NATHAN CZOPP, LUCY HERETH, BEN HERETH, LOGAN TENDORF

# TREBLE CHORUS PROGRAM NOTES



SOME BELIEVE "**DOWN TO THE RIVER TO PRAY**" WAS A NATIVE AMERICAN TRIBAL SONG THAT WAS ADAPTED TO INCLUDE CHRISTIAN LYRICS. ALISON KRAUSS POPULARIZED IT IN THE 2000 FILM, O BROTHER, WHERE ART THOU?



"**MISS CELIE'S BLUES**", ALSO KNOWN AS "SISTER", IS A SONG FROM THE STEVEN SPIELBERG MOVIE THE COLOR PURPLE (1985). THE SONG WAS NOMINATED FOR AN ACADEMY AWARD FOR BEST MUSIC, ORIGINAL SONG IN 1986.

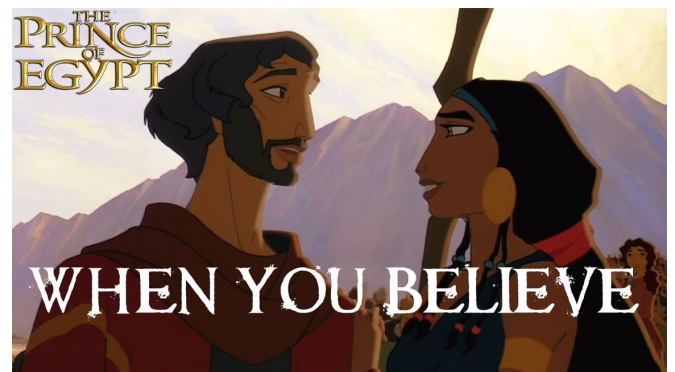


THE OSCAR WINNING SONG FOR BEST ORIGINAL SCORE, "**JAI HO**" IS ONE OF THE MOST POPULAR SONGS IN THE WORLD TODAY. A.R. RAHMAN AFTER YEARS OF HARDWORK, QUITE DESERVINGLY RECEIVED NOT ONE BUT TWO OSCARS FOR HIS BRILLIANCE IN SLUMDOG MILLIONAIRE. AND WHAT'S MORE HE SANG THE SONG LIVE ON THE ACADEMY AWARD STAGE! CHECK OUT THE TRANSLATION OF THE LEGENDARY LYRICS OF **JAI HO**:

**JAI HO, JAI HO, JAI HO, JAI HO**  
VICTORY TO THEE, VICTORY TO THEE, VICTORY TO THEE, VICTORY TO THEE

**AAJA AAJA JIND SHAMIYANE KE TALE**  
COME COME BELOW THE DECORATED TENT OF LIFE

**AAJA JARIWALE NILE AASMAN KE TALE**  
COME BELOW BLUE SKY DECORATED WITH JARI THREADS



"**WHEN YOU BELIEVE**" IS A SONG FROM THE 1998 DREAMWORKS MUSICAL ANIMATED FEATURE THE PRINCE OF EGYPT, WRITTEN AND COMPOSED BY STEPHEN SCHWARTZ. A POP SINGLE VERSION, WITH ADDITIONAL MUSIC AND LYRICS BY WRITER-PRODUCER KENNETH EDMONDS (BABYFACE), WAS ALSO RECORDED FOR THE FILM BY AMERICAN SINGERS WHITNEY HOUSTON AND MARIAH CAREY FOR THE FILM'S END CREDITS AND ITS SOUNDTRACK ALBUM.



# PROGRAM



BELLA VOCE

Paige Hurwitz, Student Conductor

SOMEWHERE OVER THE RAINBOW .....

ARRANGED BY MARY LUQUETTE / PAIGE HURWITZ

SOLOIST: RACHEL GAY

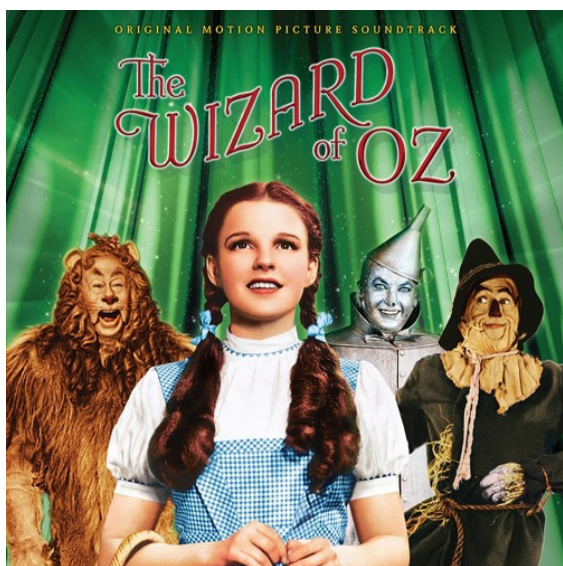
TRIO: GIANNA SAMPUGNARO, CARISSA YANG & SAMANTHAN DICKINSON

LANDSLIDE .....

FLEETWOOD MAC

ARRANGED BY MARYANNE MUGLIA

## BELLA VOCE PROGRAM NOTES



"OVER THE RAINBOW" WAS WRITTEN FOR THE 1939 MOVIE THE WIZARD OF OZ, AND WAS SUNG BY ACTRESS JUDY GARLAND IN HER STARRING ROLE. IT WAS TWICE CUT FROM THE MOVIE BECAUSE THE DIRECTORS THOUGHT IT WAS TOO LONG AND SLOW.



THE SONG "**LANDSLIDE**", PERFORMED BY FLEETWOOD MAC, WAS FEATURED IN MOVIES LIKE JACK FROST AND JERSEY GIRL. IN 2021, THE SONG WAS LISTED AT NO. 163 ON ROLLING STONE'S "500 GREATEST SONGS OF ALL TIME". STEVIE NICKS WROTE THE SONG WHILE VISITING ASPEN, COLORADO, SITTING IN SOMEONE'S LIVING ROOM "LOOKING OUT AT THE ROCKY MOUNTAINS PONDERING THE AVALANCHE OF EVERYTHING THAT HAD COME CRASHING DOWN ON US ... AT THAT MOMENT, MY LIFE TRULY FELT LIKE A LANDSLIDE IN MANY WAYS".

# PROGRAM



## CHORALE

Mrs. Amy Fetterly, Conductor

*DISNEY FLY MEDLEY* ..... (SENIOR SONG CHOICE)  
ARRANGED BY JAMEY RAY

*FOR ALL WE KNOW (FROM PRINCE OF TIDES)* ..... J. FRED COOTS  
ARRANGED BY KIRBY SHAW

*DUEL OF THE FATES (FROM STAR WARS: THE PHANTOM MENACE, EP. 1)*  
JOHN WILLIAMS  
ARRANGED BY KEITH CHRISTOPHER

ACCOMPANIED BY MEMBERS OF THE CHS CHAMBER ORCHESTRA

*MAN IN THE MIRROR (FROM A JOYFUL NOISE)* .....  
GLEN BALLARD, SIEDAH GARRETT AND MICHAEL JACKSON  
ARRANGED BY DEKE SHARON

SOLOIST: ZION ORTIZ  
VOCAL TRIO: BRIAN RYBARCZYK & REBECCA DIGBY

*BLOW THE CANDLES OUT* ..... GREGG SMITH

ALUMNI INVITED TO SING

*SUNDAY (FROM SUNDAY IN THE PARK WITH GEORGE)* .....  
STEPHEN SONDHEIM ARRANGED BY MAC HUFF

ACCOMPANIED BY MEMBERS OF THE CLARENCE WIND ENSEMBLE





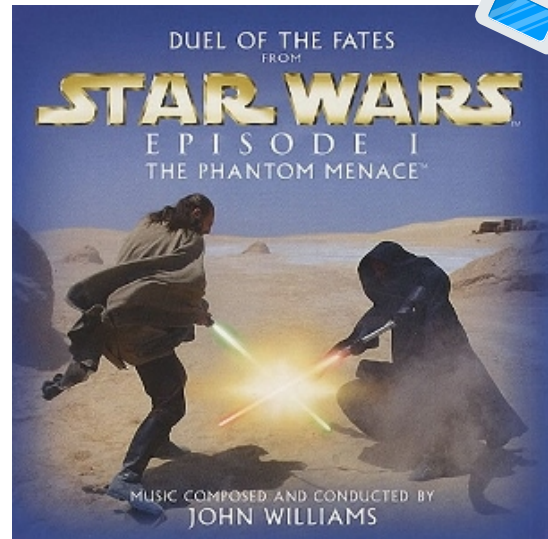
# CHORALE PROGRAM NOTES



A CAPPELLA ARRANGEMENT FOR A FUN SETTING OF DISNEY FLYING SINGS: **"YOU CAN FLY!"** FROM PETER PAN, **"LET'S GO FLY A KITE"** FROM MARY POPPINS, AND **"WHEN I SEE AN ELEPHANT FLY"** FROM DUMBO.



THE MUSIC VIDEO **"FOR ALL WE KNOW"** INCLUDES FOOTAGE OF BARBARA STREISAND SINGING THE SONG IN A RECORDING STUDIO AND SCENES FROM THE "THE PRINCE OF TIDES" MOVIE.



**"DUEL OF THE FATES"** IS A MUSICAL THEME RECURRING IN THE STAR WARS PREQUEL TRILOGY AND THE EXPANDED UNIVERSE. IT WAS COMPOSED BY JOHN WILLIAMS AND RECORDED FOR THE FILM SOUNDTRACK OF STAR WARS EPISODE I: THE PHANTOM MENACE BY THE LONDON SYMPHONY ORCHESTRA (LSO) AND THE LONDON VOICES. THIS SYMPHONIC PIECE IS PLAYED WITH BOTH A FULL ORCHESTRA AND A CHOIR. THE LYRICS ARE BASED ON A FRAGMENT OF AN ARCHAIC WELSH POEM CAD GODDEU (BATTLE OF THE TREES), AND ARE SUNG IN SANSKRIT.



**"MAN IN THE MIRROR"** SERVES AS A REMINDER THAT TRUE CHANGE CAN ONLY COME FROM WITHIN. WATCH THE MOVIE "A JOYFUL NOISE."

# CHAMBER CHOIR



## SOPRANO

Angelina Fetterly

Anna Hansen

Rebecca Digby

Sydney Arnold

## ALTO

Rachel Gay

Natalie Holden

Paige Hurwitz

Ryen Nazzaro

## TENOR

Ryan Davidson

Caleb Dawson

Jonathan Swannie

## BASS

Adam Brophy

Jason Wyant

Julian Wyant

# GUY'S CHORUS

## TENOR

Ryan Davidson

Daniel Hirschweiler

Austin Vitello

## LEAD

Jonathan Swannie

Adam Brophy

Julian Wyant

Asher Philyaw

Caleb Dawson

## BARITONE

David Brophy

Henry Czajkowski

Brian Rybarczyk

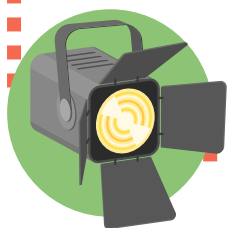
Justin Wooley

## BASS

Jason Wyant

Logan Tendorf

Cayden Decker



# BELLA VOCE



## SOPRANO I

Natalie Holden

Becki Digby

Emma Farrell

Paige Hurwitz

## SOPRANO II

Ryen Nazzaro

Sydney Arnold

Anna Hansen

Rachel Gay

## ALTO I

Sophia Pawlak

Angelina Fetterly

Gianna Sampugnaro

Molly Schuster

## ALTO II

Emily Garver

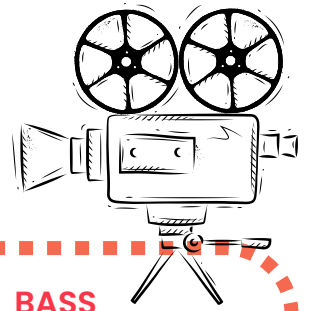
Emily McLouth

Carissa Yang

Samantha Dickinson



# MIXED CHORUS



## SOPRANO

Isabella Arroyo  
Avery Collins ^  
Persephone Cook s  
Colleen Doucette \*s  
Nevada Gaston >s  
Katelyn Iannuzzi  
Lauren Lahr ^  
Olivia Mecca  
Carly Neidl  
Veronica Olejniczak  
Isabella Paresi  
Lucy Peloquin #s  
Sydney Philyaw  
Giada Priore  
Isabel Rosel  
Maya Sallaj >  
Francesca Serpe >  
Julianna Wyzykowski  
Amelia Zambito

## ALTO

Kelsi Abramsky  
Emma Cerifko  
Skyler Evans  
Natalie Fetter  
Samantha Fisher  
Bailee Goldman \$s  
Aleksandra Gyasi  
Layla Jonas ^  
Maya Kazmierczak  
Grace MacPeck  
Amanda Marsala ^  
Ace Morris \*\*s  
Alyssa Mueller  
Keely Neal  
Mary Wilde

## TENOR

Timothy Andruschat  
John Berdysiak  
Charles Cante  
Riley Conlin  
Ryan Dukat  
Henry Duquette  
Benjamin-Lee Hammond \*\*s  
Ian Johnson  
Riley Lincoln  
Nicholas Perry  
Joseph Wunz

## BASS

Mason Davey  
Jeremy Dorigo  
Arden Jalal  
Ryan Rouse  
Ryan Shisler  
Timothy Simard  
Brendan Swain  
Gavin Vacanti ^

**NOW SHOWING**

\* President

# Vice President

\*\* Historian

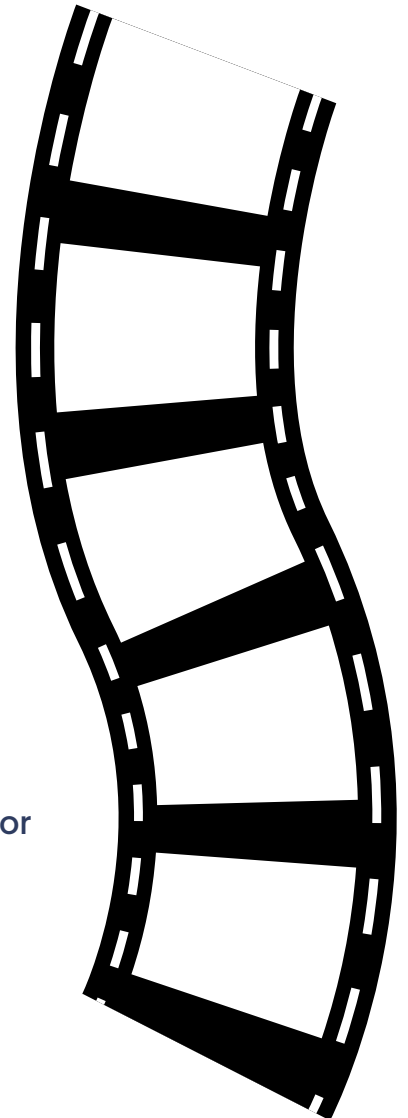
> Secretary

\$ Treasurer

" Student Conductor

s Section Leader

^ All County



# TREBLE CHORUS

## SOPRANO I

Olivia Browne

Ava DeSantis

Rebecca Digby

Colleen Doucette

Bea Gonzalez 

Anna Hansen \*,  
Wardrobe 

Natalie Holden

Izabelle Mahoney

Evey McGee

Gianna Sampugnaro,  
Treasurer

## SOPRANO II

Ella Buckley

Kylie Dawson

Emma Farrell,  
Librarian

Angelina Fetterly 

Emmi Junikka

Paige Hurwitz \*,  
President & Student  
Conductor

Alexis Majewski,  
Historian

Isabella Marcaccio

Ryen Nazzaro,  
Vice-President

Lucy Peloquin

Brooke Podgorski

Kara Seibold

Carissa Yang

## ALTO I

Samantha Aiple

Sydney Arnold

Leah Bussman

Chelsea Fuchs \*,  
Secretary

Rachel Gay 

Tegan Keough

Grace Kinnan

Emily McLouth

Meghan O'Neill

Sophia Pawlak

Holly Royce 

Isabella Zinno

## ALTO II

Zoe Burget,  
Boosters Liaison 

Samantha Dickinson

Emily Garver \*

Brenna Lincoln,  
Historian

Nina Morgante

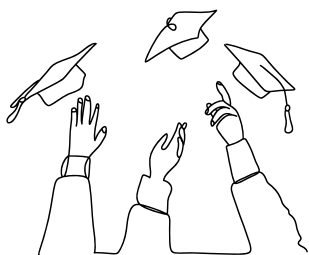
Ryan Morgante

Rachel Rouse,  
Secretary

Mykayla Simmons

Molly Schuster

Casey Swantek



**Bold = Seniors**

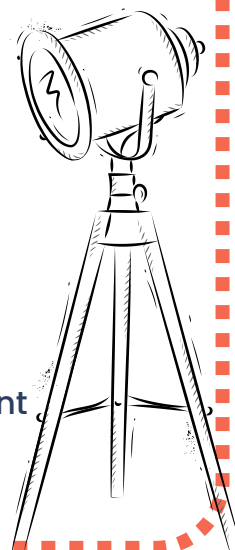
\* Section Leader



Jr. High All-County Participant

Jr. High Area All-State Participant

Sr. High All-County Participant





# CHORALE




## SOPRANO


Sydney Arnold,  
*Historian*

Rebecca Digby, *Boosters Liaison*

Colleen Doucette

Emma Farrell

Angelina Fetterly 

Anna Hansen 

Paige Hurwitz \*

Brenna Lincoln

Catherine Mattson,  
*Technology Facilitator*

Nina Morgante


Hannah Pastuhova

## ALTO

Anabella Fanara

Chelsea Fuchs

Emily Garver

Rachel Gay,   
*Librarian*

Natalie Holden \*,  
*Vice-President*

Emily McLouth,  
*Treasurer*

Ryen Nazzaro

Sophia Pawlak

Lucy Peloquin

Gianna Sampugnaro

Carissa Yang

## TENOR

Ryan Davidson,  
*President*

Caleb Dawson 

Danny Hibscheiler

Dalton Hunt

Zion Oritz

Asher Philyaw

Jonathan Swannie,  
*Secretary*

Austin Vitello

Jason Wyant \*,  
*Student Conductor*

Julian Wyant

## BASS

Adam Brophy \*,  
*Wardrobe*

David Brophy

Henry Czajkowski

Cayden Decker

Zachary Ellis

Aiden Jonas

Johnny Kiener

Christian Lee

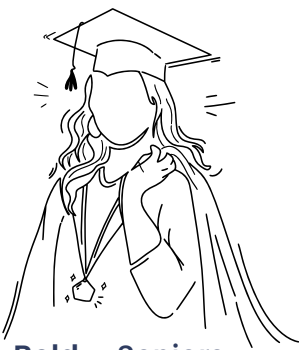
Anthony Magera

Brian Rybarczyk

Logan Tendorf

Chase Van Allen

Justin Wooley



**Bold = Seniors**



\* Section Leader



Sr. High All-County Participant

# BIOGRAPHIES

## MRS. AMY FETTERLY, DIRECTOR



MRS. FETTERLY IS IN HER TWENTY FIFTH YEAR OF TEACHING IN THE CLARENCE CENTRAL SCHOOL DISTRICT. SHE HAS TAUGHT MUSIC AT THE ELEMENTARY, MIDDLE SCHOOL AND HIGH SCHOOL LEVEL. MRS. FETTERLY IS PRIVILEGED TO BE THE DIRECTOR OF TREBLE CHORUS, CHORALE, AND VOCAL JAZZ; AND OVERSEES BELLA VOCE, GUY'S CHORUS, AND CHAMBER CHOIR. SHE HAS HAD A WONDERFULLY SUCCESSFUL YEAR WITH THESE TALENTED YOUNG MUSICIANS.

MRS. FETTERLY HAS HER BACHELOR'S DEGREE IN MUSIC EDUCATION WITH A VOCAL CONCENTRATION AND MINOR IN VOCAL PERFORMANCE FROM THE CRANE SCHOOL OF MUSIC AT SUNY POTSDAM. HER MASTER'S DEGREE IN EARLY CHILDHOOD EDUCATION AND MINOR IN CONDUCTING WAS OBTAINED FROM THE STATE UNIVERSITY AT BUFFALO. DURING THESE MANY VARIED AND WONDERFUL LEARNING YEARS, MUSIC GAVE HER THE OPPORTUNITY TO TRAVEL ACROSS THE COUNTRY AND WORK WITH RENOWNED CONDUCTORS, PERFORMERS, AND COMPOSERS WITH CRANE'S CHAMBER CHOIR AND EXPLORE THE ACAPPELLA GENRE WITH A# ARRANGEMENT, WHICH BECAME HER LOVE. SHE HAS STUDIED UNDER SOME OF THE MOST PROMINENT CONDUCTORS IN CHORAL HISTORY SUCH AS DANIEL GORDON, RENE CLAUSEN, DAVID HAYES, REBECCA REAMES AND ROBERT SHAW. DURING HER TIME AT CHS SHE CREATED THE CHORUS BOOSTERS ORGANIZATION, WHICH HAS HELPED DISTRICT CHOIRS OBTAIN FUNDS FOR MUSIC-RELATED FUNCTIONS SUCH AS NATIONAL GUEST CONDUCTORS, TRAVEL WORKSHOPS, CONCERT TOURS, RECORDING SESSIONS AND RAISING SCHOLARSHIP FUNDS. SHE HAS ALSO BEEN INVITED TO CONDUCT IN THE AMERICAN MUSIC ABROAD PROGRAM AND REGIONAL ALL-COUNTIES.

MRS. FETTERLY IS A MEMBER OF NYSSMA (NEW YORK STATE SCHOOL MUSIC ASSOCIATION), ECMEA (ERIE COUNTY MUSIC EDUCATORS ASSOCIATION), NAFME: THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION, AND ACDA (AMERICAN CHORAL DIRECTORS ASSOCIATION). SHE HAS PERFORMED IN MANY MUSICAL THEATER PRODUCTIONS ACROSS THE STATE AND WAS A MEMBER OF THE BUFFALO GATEWAY CHORUS AND THE BUFFALO MASTER CHORALE. MRS. FETTERLY HAS ALSO LED KENNY AWARD – WINNING PRODUCTIONS OF CHS MUSICALS AS THE VOCAL DIRECTOR FOR THE PAST 10 YEARS. MAMA (AS THE STUDENTS CALL HER) RESIDES IN CLARENCE WITH HER HUSBAND CHRIS, AND THEY ARE THE PROUD PARENTS OF TWO YOUNG MUSICIANS, ANGELINA AND VINCENT. IN HER SPARE TIME, MRS. FETTERLY LOVES TO CUDDLE WITH HER GOLDEN RETRIEVER JETER, CAMP, HIKE, COOK, AND READ.





# BIOGRAPHIES

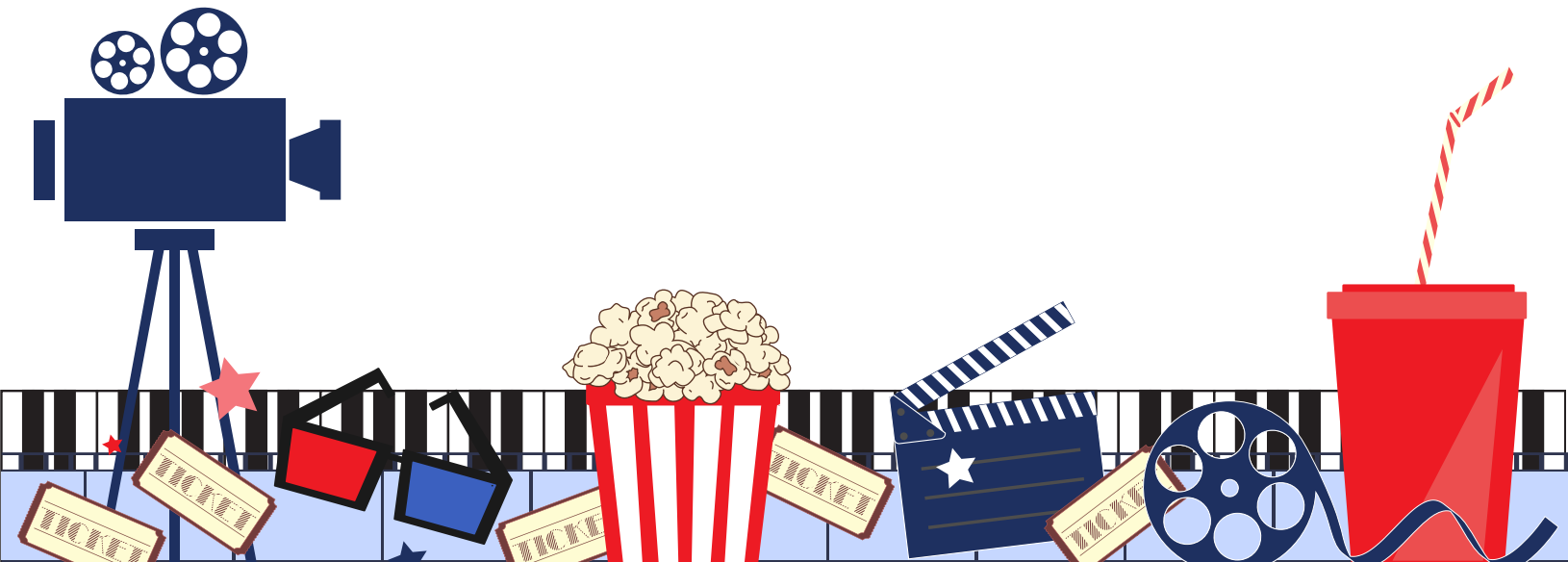


## MRS. VALERIE ACEE, DIRECTOR

MRS. ACEE IS IN HER 23RD YEAR TEACHING VOCAL MUSIC IN THE PUBLIC SCHOOLS. THIS YEAR IS HER 17TH YEAR IN CLARENCE. SHE CURRENTLY IS THE VOCAL/ GENERAL MUSIC TEACHER AT CLARENCE CENTER ELEMENTARY AND IS DIRECTING THE MIXED CHORUS AT THE HIGH SCHOOL.

MRS. ACEE RECEIVED HER BACHELOR OF FINE ARTS DEGREE IN MUSIC EDUCATION FROM SUNY AT BUFFALO, WITH VOICE AS HER MAJOR INSTRUMENT. SHE RECEIVED HER MASTER'S DEGREE IN ELEMENTARY EDUCATION FROM BUFFALO STATE COLLEGE. SHE ALSO STUDIED PIANO PRIVATELY FOR 12 YEARS. SHE ENJOYS AN ECLECTIC MUSICAL LIFESTYLE THAT HAS INCLUDED TEACHING PIANO AND VOICE PRIVATELY, PERFORMING AS A VOCAL SOLOIST IN MANY CAPACITIES, INCLUDING LOCAL MUSICAL THEATER. SHE HAS DIRECTED A CHILDREN'S CHOIR AND LED A WORSHIP TEAM IN VARIOUS CHURCHES. SHE LIVES IN CLARENCE CENTER WITH HER HUSBAND LARRY AND THEIR 3 RESCUED BLACK CATS. THEY HAVE 3 GROWN SONS WHO HAVE ALL BENEFITED GREATLY FROM THE CLARENCE SCHOOLS MUSIC PROGRAM.

MRS. ACEE IS A MEMBER OF THE ERIE COUNTY MUSIC EDUCATORS ASSOCIATION (ECMEA), THE NEW YORK STATE SCHOOL MUSIC ASSOCIATION (NYSSMA), THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION (NAFME), AND THE AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA).



# ACKNOWLEDGEMENTS

Board of Education

Dr. Matthew Frahm ..... Superintendent of Schools  
Mr. Kenneth Smith ..... High School Principal  
Mr. Kevin Barrett ..... High School Assistant Principal  
Mrs. Julie Mampe ..... High School Assistant Principal  
Mr. Louis Vitello ..... Music Department Chairman  
Mrs. Cassandra Fish ..... Program Design  
Mrs. Alicia Braaten ..... Program Copies  
Mr. Joe Moronski ..... Sr. Custodian, Evenings  
Louis Mancuso ..... CHS Student, Sound & Lighting



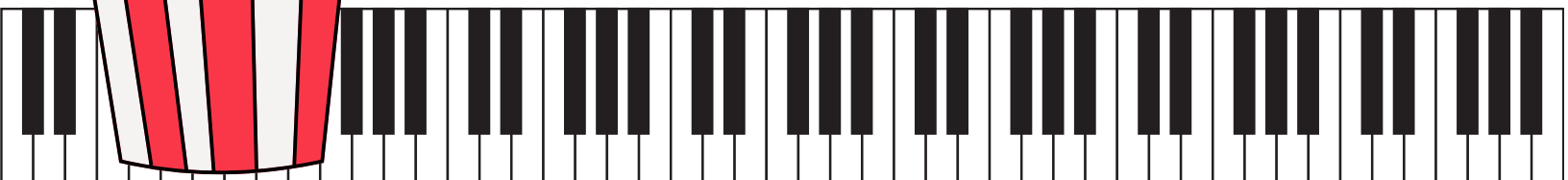
*Thank You*



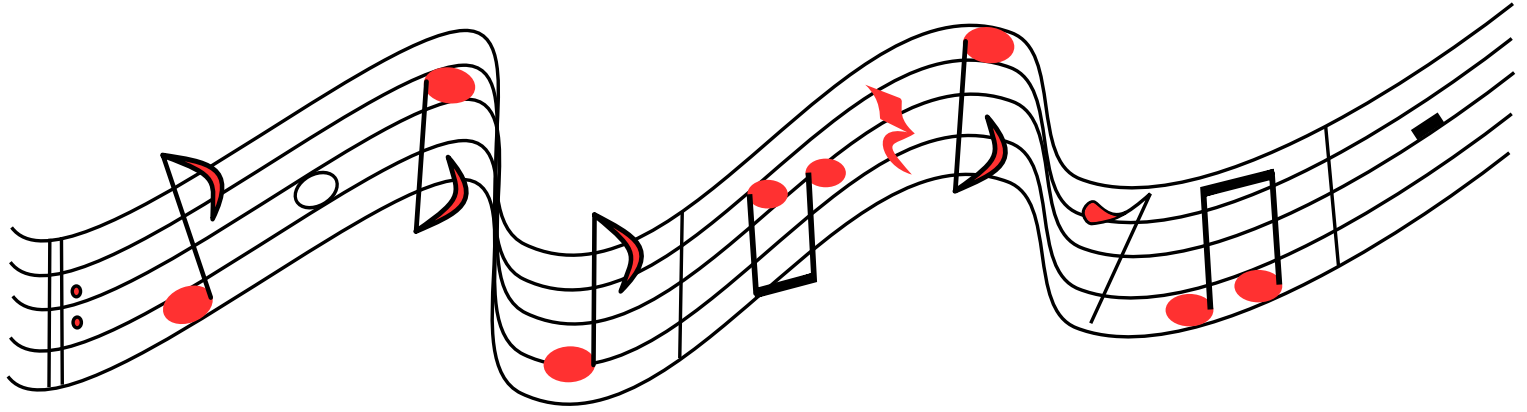
Thank you all for sharing our music with us this evening.  
We gratefully thank those members of the faculty, staff, and  
administration who have contributed to the success of this  
performance. We also extend our warmest thanks to the students for  
their dedication, as well as parents & guardians for their continued  
encouragement, interest, and support.



WE HOPE YOU  
ENJOYED THE  
SHOW!







Join us for the Clarence High School

## 58th Annual Concert at Kleinhans!

Friday, June 2, 2023, 7:00 PM

### Ticket Prices:

**\$15 - Adults**

**\$10 - Students / Senior Citizens**

*Elementary & middle school band students will receive a complimentary ticket.*

*Military members and one guest can attend for free.*

**Please use the QR Code or use the link below to order your tickets.**

*If you would like, you may also submit a Family Sponsorship on this form as well.*



**<https://forms.gle/64VGgyp13B4GYXpd9>**

# MUSIC NEWS



## CONGRATULATIONS!

To Heidi Kohler, grades 6 & 8 Vocal Music teacher, for making it as one of the 212 (out of 2,000 nominees) quarterfinalists for the 2024 Music Educator Award!

## 2023 CLARENCE SUMMER MUSIC LESSON PROGRAM

If your student will be taking vocal or instrumental lessons this summer, please be sure to turn in or mail your summer lesson registration and payment by May 26.

The packet is posted on the Music web page.

## Choral Banquet

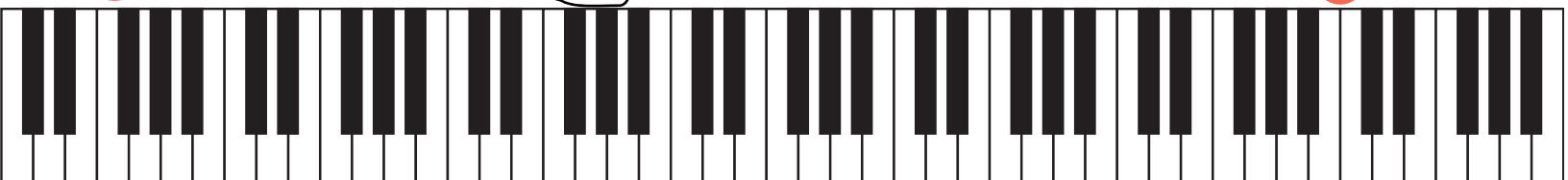
Wednesday, May 31, 2023  
6:30 - 9:00 PM

Joseph's Catering  
275 Columbia Ave.  
Depew, NY 14043

CHS  
CHORUS  
CAR WASH



JUNE 3  
9AM - 1PM  
FRONT LOT  
OF CHS







**"CONGRATULATIONS" TO OUR MUSIC DEPARTMENT CHAIRMAN LOUIS VITELLO,  
WHO HAS BEEN SELECTED TO BECOME THE MUSIC DIRECTOR  
FOR THE GREATER BUFFALO YOUTH ORCHESTRA!  
HE WAS CHOSEN AFTER A YEAR-LONG PROCESS INVOLVING THE ORGANIZATION'S BOARD  
AND STUDENT MUSICIANS.**



**SAVE THE DATE!**



# **CLARENCE HIGH SCHOOL SPRING CAR WASH & BOTTLE DRIVE**

**Front Lot of Clarence High School**

**June 3, 2023 | 9:00 AM - 1:00 PM**

- FREE DONUTS
- MUSIC DEPARTMENT  
MERCHANDISE FOR SALE

PLEASE SUPPORT CLARENCE HIGH  
SCHOOL CHORAL STUDENTS  
(FREE-WILL DONATIONS ACCEPTED)

